





#### V INTERNATIONAL COMPETITION OF VISUAL ARTS

#### **SOLVING THE MYSTERY OF PAINTER GEDERTS ELIASS**

#### THE THEME "EVERYDAY LIFE SCENE IN THE CITY"

Every generation has its own tasks. In the field of culture – to identify, explore and preserve the intellectual pearls of our ancestors. Without history there is no future, so it is important to know and honour the personalities of your nation.

One of those in the Latvian culture of 20<sup>th</sup> century was Ģederts Eliass – a bright painter, a researcher of art history, a strong personality whose artistic heritage proves belongingness to the highest European cultural qualities. We are proud that this outstanding personality was born and grown up in Zīlēni, estate situated in Platone parish, Jelgava Local Municipality.

Music and Art school of Jelgava Local Municipality organizes the fifth competition of visual arts devoted to diverse art styles and genres of Latvian artist Ģ. Eliass.

#### **REGULATIONS OF THE COMPETITION**

#### **COMPETITION ORGANIZER**

Music and Art school of Jelgava Local Municipality

#### **VENUE**

Jelgava Local Municipality, Latvia

#### **DEADLINE FOR SUBMISSION OF COMPETITION WORKS**

14<sup>th</sup> March 2025 (postmark)

#### **ADDRESS**

Skolas street 2, Nākotne, Glūda parish, Jelgava Local Municipality, Latvia, LV-3040

#### THE AIM OF THE COMPETITION

To promote awareness of children and young people and to promote their interest about everyday life scene in the city as the genre of art. To develop piece of art where there is everyday life scene in the city painted.

#### TASKS OF THE COMPETITION

- 1. To promote the development of students' creative thinking and to develop practical skills in painting, graphics, computer graphics and photography in the genre painting.
- 2. To promote collaboration between the cooperation partners of Jelgava Local Municipality, get acquainted with new partners; get acquainted with their culture, traditions and people.
- 3. Create opportunities for sharing experiences for children and young people, teachers and artists in order to get new friends, partners and ideas.

#### THEME OF THE COMPETITION

The everyday life scene in the city. The art genre focuses on depicting everyday life scenes – domestic and social situations typical of a specific environment and time period. Genre painting usually focuses on people engaged in everyday activities: the flow of traffic, the hustle and bustle of a market square, conversations on park benches, or visitors in cafes. Artists can use various approaches to create vibrant and emotional portrayals of city scenes.

#### PARTICIPANTS OF THE COMPETITION

Students of art education institutions and interest education programs.

#### **AUTHOR OF THE COMPETITION WORK**

Individual persons

#### FORMAT OF THE COMPETITION WORK

Only original works are accepted for the competition, participants submit only two-dimensional works - A3 format (30x42), A2 format (42x60cm). Computer graphics and photography must be printed on A4, A3, or A2 format. Lay-out requirements are given in the Annex.

#### **EVALUATION CRITERIA FOR COMPETITION WORKS\***

\*Only individual works will be evaluated in the competition

- 1. Compliance with the competition theme.
- 2. The originality of idea (harmony of composition, colors, elements).
- 3. Artistic and technical performance, lay-out of the work.

#### **AGE GROUPS OF PARTICIPANTS**

Children and young people aged 7 – 18 are invited to take part in the competition.

#### Age groups:

- 7-9 years old
- 10-12 years old
- 13-15 years old
- 16-18 years old

#### **TECHNIQUES OF THE WORKS**

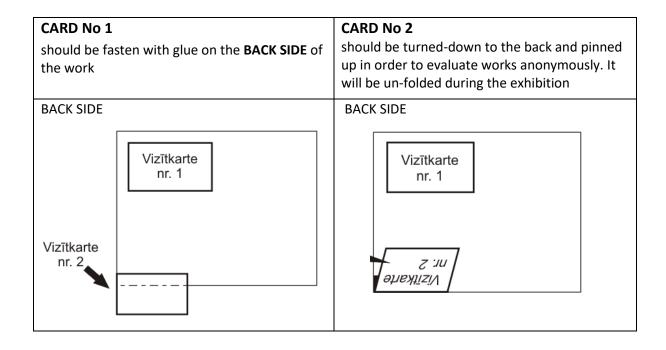
- Painting
- Graphics
- Computer graphics
- Photography

#### **JURY OF THE COMPETITION**

Works will be evaluated by an international jury. The jury commission is approved by the organizers of the competition. The first, second, third place and recognition is awarded in each category and age group. The jury has rights to award promotional prizes, to set the competition's Grand Prix. An audience prize can be awarded, as well as other awards. The jury reserves rights to change the prize distribution by categories.

#### SUBMISSION OF WORKS TO THE COMPETITION

- 1. The deadline 14<sup>th</sup> March, 2025 (postmark)
- 2. The works must be formatted with CARD No 1 and CARD No 2 (see Annex No 2)



- 3. When sending in the works, the education institution's general Application Form must be included in the package (see Annex No 1).
- 4. Each work must be registered separately electronically here: https://forms.gle/nQpey2MTvsRct8pD7

#### **COMPETITION RESULTS**

On 7<sup>th</sup> April, 2025, on the JNMMS website <u>www.jnmms.lv</u> and https://www.facebook.com/JNMMS/

#### AWARDING OF COMPETITION WINNERS

During the festive event on **24**<sup>th</sup> **April, 2025** at **14:00pm** in the Jelgava History and Art museum named after Ģ. Eliass, Akadēmijas street **10**, Jelgava, Latvia

#### OTHER REGULATIONS

- 1. Competition organizers can use the competition works to create a traveling exhibition, for different kind of presentations, to publish in newspapers and magazines, referring to the author of the work, in accordance with the requirements of the normative acts of the Republic of Latvia.
- 2. During the event participants may be photographed or filmed, photographs and audiovisual material may be made public for non-commercial purposes.
- 3. Receiving of awarded, but not received on-site prizes, appreciation and recognition diplomas shall be agreed with the organizers of the competition.
- 4. The application for a competition confirms that the participant's representative agrees to these terms and conditions.

#### CONTACT INFORMATION OF THE COMPETITION ORGANIZERS

Dace Laure Director of Music and Art school of Jelgava Local Municipality
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Latvia, LV-3040

**Phone:** +371 63077160; mobile +371 28318526

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 Liene Āboma Deputy Director of Music and Art school of Jelgava Local Municipality

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## **APPLICATION FORM**

Education institution
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No	Name, surname of the	Age	Title of the work	Name, surname	Phone, e-mail
	author			of the teacher	

# **TO BE FILLED IN WITH LATIN BLOCK CAPITALS!**

# CARD No 1 (to be fasten with glue on the BACK SIDE of the work)

NAME, SURNAME OF THE AUTHOR	
AGEYEARS OLD	
EDUCATION INSTITUTION	
ADDRESS	
TEACHER	
PHONE	
E-MAIL	
INFORMATION ABOUT ART WORK	
TITLE OF THE WORK	
TECHNIQUE: painting □ graphics □ con	puter graphics $\square$ photography $\square$
CARD No 2 (foldable)	
Place for glue	
NAME, SURNAME OF THE AUTHOR	
AGEYEARS OLD	
TITLE OF THE WORK	<del></del>
EDUCATION INSTITUTION	
TEACHER	